

LITERATURE, MUSIC, ART, SOCIAL AND PERSONAL.

Art and Artists.

The Rosa Bonheur Monument at Fontainebleau will be modeled under the direction of her brother, Isidore Bonheur. It will consist of a bull in bronze, enlarged from a model made by Rosa Bonheur herself. One side of the pedestal will bear a bronze bas-relief of "The Horse Fair," and the panel on the other side will contain a group of cattle from another of her paintings. At the rear end of the pedestal an upright panel will exhibit the bas-relief of a stag, and at the front end there will be a bronze medallion portrait of the artist and the inscription:—
—New York Times-Saturday Review.

Miss Anna E. Klumpke, the heiress of Rosa Bonheur, the famous animal painter, has decided to divide the fortune left her with the relatives of the artist. Miss Klumpke thinks the will did not do justice to the relatives of the dead artist. All the valuable paintings and curios will be sold.

The famous Greuze, "La Laiterie," which the late Baroness Salomon de Rothschild bequeathed to the Louvre, has just been officially valued at 100,000 francs. This picture will be a companion in the national collection to "La Cruche Cassée," by the same artist, which was bought for the Louvre before the revolution.

A monumental life of Turner, the great English landscape painter, is being written by Sir Walter Armstrong. It will contain numerous illustrations in photogravure. Sir William Armstrong has recently travelled extensively over the north of England, seeking out the painter's work for reproduction in his volume, and the book promises to be one of the remarkable productions of the year.

Mr. John W. Wambsgater, of Philadelphia, has presented to the Historical Society of Bucks county, Penn., a large painting, "The Battle of the Clouds," painted by William F. Trego, and which commemorates one of the most stirring incidents in the battle of Fair Oaks, Va., May 30, 1862, when the One Hundred and Fourth Regiment, "Bucks County's Own," rescued one of its flags from the enemy after the Color Sergeant was wounded.

Among the newly elected members of the Royal Society of British Artists are Leslie Bigham, J. T. Dunning, Arthur Leese and Harold Burke.

Another reputed Rembrandt has been discovered in a Baptist church at Amsterdam. It is the portrait of a beautiful youth of about twenty years, and supposed to have been painted about 1625.

Up and Down Stairs.

The Exercise May Be Transformed From an Evil Into a Blessing.
"There is no evil that is not a perverted good," writes Edward B. Warrman in the November Ladies' Home Journal. "So the stairs may prove a blessing instead of a detriment, if women will learn how to go up and down them without fatigue. The majority of persons, especially women, climb the stairs. To avoid the difficulty and reap the benefits, do this: incline the body forward, but do not bend at the waist-line. Do not stoop. Keep the chest raised and fixed. Ascent as if it were from the chest, and no matter what may be your weight your back of the foot on the step will be as light as that of a child. Touch only the ball of the foot to the step. Close the mouth and keep it closed when ascending the stairs and until the breathing is quite normal. Every inhalation should be felt at the waist-line. In going down stairs keep the body perfectly erect; touch only the ball of the foot to the step, yielding at the knee."

TYPES OF GOTHAM WOMEN.

BY VAN DER VEER, THE NEW GIBSON.



THE COLLEGE GIRL. SHE HAS A DREAMY EYE AND A SOUL ABOVE FASHION. SHE WEARS THE FIRST THING SHE PICKS UP AND PERSISTS IN TALKING JIMMY AND EMERSON.

Books and Authors.

POEMS. By Mrs. Marie J. Cooper, Danville, Va. Waddell Printing.
The author has lived in Danville a number of years and dedicates her little volume of poems to the "City of Danville." They are, many of them, local in character and will appeal especially to the people of that locality.

SONGS FROM THE PSALTER. By Richard Arnold Greene, New York: G. P. Putnam's Sons. Bound in cloth; gilt top; 111 pages. Price, \$1.25.
This is a metrical version of some of the best known of the Psalms. Of especial beauty are "The Call to Praise," (57 Psalm) and "The Glorious Gates" (24 Psalm).

The following from "The Praises of the Saints," (16 Psalm), will give an idea of the author's style:

Praise ye the Lord, unto Jehovah sing
A glad new song:
Among His saints now let His praises ring
In rapturous song.
Let Israel in His Creator boast
All joyful be!
Let Zion's children in their King take rest
In gladness free.
His name let them in joyous dawning praise
And magnify:
With timbrel and with harp let them upraise
His praises high.

THE AT-ONEMENT BETWEEN GOD AND MAN. Millennial Dawn Series. By Pastor Russell, Allegheny, Pa. Watch Tower and Tract Society. Paper, 289 pages. Price, 75c.
This is a book for Bible students, and is one of several by the same author. Others of the author's books circulate all over the civilized world, and have been translated into German, French, Swedish, Danish, Dutch, and number millions. He refuses all titles except that of "Pastor," which he considers non-assumptive and Biblical—his ministry being to the true Israel of God "scattered abroad."

The book teaches the doctrine of restitution and the millennium to come.

PHILOSOPHIC NUZZETS. Selections from Carlyle, Ruskin, Amiel and Charles Kingsley. Compiled by Jeanne G. Pennington. Boston: of Carlyle, New York: Forde, Howard & Hubert. Handy volume. Cloth flexible, gilt top, 40 cents.
The little volume must be of genuine worth to lovers of those great writers, and stimulative of interest in others to take them up and know more of their helpful thoughts. The Carlyle extracts are from his "Sartor Resartus" and "Heroes and Hero Worship." Ruskin's, the "Crown of Wild Olives," "Queen of the Alps" and "The Two Paths." Kingsley's, the "Hypatia," "Alton Locke," "Yeast," and "Westward Ho!" and Amiel's from the "Imaginary Conversations." The volume is a most interesting and useful addition to the library of the student.

THE CENTURY for November is of the highest grade of excellence and of interest. Beginning with the cover, which shows a portrait of Cromwell, done in subdued color and designed by Ernest Wardell, to the last little poem, "The Light of the World," it is all excellent.

The first installment of the "Life of Oliver Cromwell" is the special feature of the number. This is illustrated from pictures by Van Dyck, Samuel Cooper, Joseph Penell and other artists. Another attraction is the first installment of "The History of the Century," a literary treatise, under the title of "The History of the Century," by the famous writer of animal stories, the charming illustrations are by the author, and are beautifully executed in color. "The Autobiography of a Quack," is the title of Dr. S. Weir Mitchell's new serial story, which begins in this number. Captain Joshua constitutes the first of his remarkable history of "Failing Alone Around the World." Under the title "Wagner Behind the Scenes," Gustav Kobbli tells of the mechanical appliances used to produce the wonderful scenic effects seen in Paderewski and other Wagnerian operas. Mark Twain tells of his visit to a literary person, under the misleading non-deplume of "Mike Swain." John C. Van Dyke writes of Sir Thomas Lawrence and John Crane, two "Old English Masters." "The Golf Bonnet" is the title of a bright poem by Josephine K. Van Dyke. This is the first number of a new volume of the Century and argues well for the future.

The opening article in HARPER'S MAGAZINE for November is a bright sketch of "Boston in the Century End," written by Sylvester Baxter, and illustrated from drawings by Clifford Carleton, W. A. Rogers, and other artists of note. Lella Holt, best contributor the third in her series, "The First American: His Home and His Household," of this century end, of Washington's life in Philadelphia and Germantown. "Climbing Mount Sorata" is the story of Sir Martin Conway's ascent of that difficult peak. He was prevented from reaching the utmost summit by unusual weather conditions, but went far enough to make the conquest of Sierba. The history of his climbing a very interesting bit of writing. "India's Threshold" is the title of a delightful article by Julian Ralph, and it is illustrated by C. D. Weldon. Hon. John Barrett, formerly United States Minister to Spain, contributes a thoughtful paper on "America in the Pacific and Far East." Archibald R. Colquhoun, an authority on territorial developments in Asia, publishes the first of a series of articles on Russian and Chinese borderlands. In this number he writes of the conquest of Siberia. In fiction, there are short stories by Marie Van Vorst, Ada C. Sweet, Katharine S. Macquoid and Edward S. Townsend. Stephen Crane continues the "Whomville Stories," and the "Princess Xerxes" is concluded. "Under a Silver Wedding Journey" is continued. The Drawer is full of bright things and the illustrations numerous and excellent.

With the November issue, DEMOREST'S FAMILY MAGAZINE returns to its old form, which is much preferable to the large and rather unwieldy form of the past year or two. The opening article is a sketch of that woman of whom all Americans are proud, Helen Gould. It is written by Carolyn Halsted, and illustrated with photographs taken especially for Demorest's. Dr. Anita Newcomb McGee, who is acting assistant surgeon in the United States Army, and who has charge of the work of the army who has charge of the work of the army who has charge of the work of the army, writes of "Women Nurses in the Regular Army." Following this is a biographical sketch of Dr. Maceo. The noted author, Max Pemberton contributes the first part of a story, which is to be concluded in the December number. Dorothy Leonard writes a timely article entitled, "Acres of Shooting Stars," which, of course, refers to the approaching stream of meteors which the earth is about to meet. An attractive feature in the illustrations are the pictures of the "Twelve Most Beautiful Women in the World." The Married Women "shows pictures of "Distinguished Young Musicians, Who Will Appear in New York This Winter." The usual departments are up-to-date and full of matters of interest to femininity.

The two most important articles in the November COSMOPOLITAN are Olive Schreiner's discussion of the "Woman Question" and the paper of President Hadley, of Yale University, entitled "Modern Education: Does it Educate in the Broadest and Most Liberal Sense of the Term?" Vance Thompson writes of the Paris Exposition, and the illustrations are of "Ancient and Modern Structures" in an illustrated

GOOD BET FOR JACK.



Jack—"Let's bet on the game. If we win, I marry you."
May—"And if we lose?"
Jack—"Why, then you marry me."

Music and Musicians.

Where there is genius it does not matter in what manner it appears, whether in the depths, as in Beethoven, or in the heights, as in Mozart, or whether alike in depth and height, as in Beethoven-Schumann.

Henry K. Hadley, the brilliant young composer and director of music at St. Paul's School, Garden City, N. Y., has been awarded the prize (\$500) for his secular cantata, "Music's Glory," in the "Musical Record" artistic competition. His first symphony, "Youth and Life," was given under Anton Seidl's baton in 1897. Ballet Suite (No. 3) has had four public performances in New York city.

Mr. Hadley's songs are noted for their refinement and beauty. He has also written delightful compositions for the piano, while his choruses with orchestra have been successfully given by a number of American choral societies.

A five months' old song, in its fifth edition, is good evidence of its growth in popularity. This is the record of Litter Fitzgerald's song, "Floating Gently Down the Stream." The melody of the song is carried within the most effective range of medium voices. It is easy to sing and replete with melody.

Miss Evelyn Ashton Fletcher, the originator of the ingenious "Fletcher Music Method," a system for teaching children music, has been awarded the prize of \$500 by the National Association of Music Teachers in introducing the method in Montreal last season. Miss Fletcher has sent to London for the use of teachers who are studying her method under Mrs. Wilson a good supply of "Mother Goose Songs Without Words," by L. E. Orth, a book of 75 easy compositions for the piano, which is being used by so many of the progressive teachers of children. Selections from this book, as well as other compositions by the same composer, were played at the closing exercises of the Fawcett Planetary School, of Boston.

Miss Jean Parkinson Brown, the author of "Fervid Chords and Ear-Training," recently lectured before one of Miss Fletcher's normal classes on the subject of ear training.

"Song brings of itself a cheerfulness that makes the heart to be gay. Earthly pleasures, while Aeschylus holds that 'Music washes away from the soul the dust of everyday life' and the great Bach, long ago, criticizes the critic. 'How seldom do we meet with a proper amount of sympathy and knowledge, honesty and courage, in a critic—four qualities which he ought to possess.'"

William Shakespeare, the famous vocal teacher, of London, will come to this country shortly for a visit.

A Konigsberg Alderman named Walter Simon has offered a prize of 100,000 marks for the best opera on a German subject. The judges are to be well-known experts, and the opera is to be brought out of the Metropolitan. Imagine a New York Alderman doing such a thing.

Goldmark has thoroughly revised his opera, "Merlin," and it will be one of the first revivals of the season at the Vienna Opera. Prague is to be treated to a complete cycle of the operas of the Bohemian composer, Smetana.

A birthday book of an entirely new kind was announced in London to celebrate the anniversary of Chopin's death. It consists of short musical passages from the compositions of Chopin, selected for each day in the year, and is illustrated with portraits, etc. The authors of the work are Miss Janotha and "John Oliver Hobbes." Several unpublished MSS. of Chopin's in the possession of Miss Janotha are used for this collection.

Hints as to the nature of Paderewski's new opera have been allowed to escape by his managers, Messrs. Gioritta and Fryer. In an interview with Paderewski about it, the Polish pianist and composer is reported as saying that the subject is "lyric, musical in its character throughout, and not especially Polish. There is something of the Slavonic about it, but most of it is gypsy."

"No, no, the music, I say it is not especially Polish, but rather gypsy. No national airs, of course," he explained; "only color. And it is generally in the new style of music-drama, so that the principal interest is concentrated in the orchestra. On the other hand, do not forget that it is really musical; the dramatic is not dominant, and I think that those who love the tuneful will not altogether be disappointed."

"There is a ballet in the first act, and, of course, a ballet must be danced—wild dances like the caradass. If you have been along the Danube you must remember those passionate dances of the people—not the tourist-appealing exhibitions of the Budapest taverns, but the real thing. Then, the ballet is not merely thrown in. It is not independent of the dramatic action, but much connected with the development of the story."

The ballet will last more than half an hour. The story is one of the conflict of two races—the Slavonic people and the gypsies. The hero is a gypsy, while the heroine is a Slav."

"I suppose I may say that the story is a Slav."

He—"I swear by yonder statly elms to marry you."
She—"Don't do it, they're slippery elms."